



Vol. 13

LAREDO, TEXAS, OCTOBER, 1946

No. 4

ARCHBISHOP CROWNS FIESTA QUEEN



His Excellency, the Most Rev. Edwin V. Byrne, D.D., Archbishop of Santa Fe, crowns the "Queen of the Santa Fe Fiesta" for the first time. The queen is Miss Lucy Romero, daughter of Mr. and Mrs. Bernabe Romero. Attending the queen were: Misses Maria Teresa Lopez, Dolores Martinez, Socorro Casados, and Rosina Ortiz. —"See story on Fiestas by Manuelita Espinosa Gonzalez Page 7"

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Lulac News

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LEAGUE OF UNITED LATIN AMERICAN CITIZENS

SINGLE COPY — 20c

PUBLISHED AT LAREDO, TEXAS

GEORGE J. GARZA

LAREDO, TEXAS

DIRECTOR OF PUBLICITY AND

EDITOR OF LULAC NEWS

ADDRESS ALL COMMUNICATIONS PERTAINING TO

LULAC NEWS

— TO —

GEORGE J. GARZA

P. O. BOX 1179

LAREDO, TEXAS

VOL. 13

OCTOBER, 1946

No. 4

★ ★ Editorial ★ ★

For over seventeen years men from all walks of life have been preaching, building, and pushing Lulac. For some Lulac has almost become an obsession; for several it has furnished a supplement for their life's work; for others it has become an endearing and tremendously important hobby; for many it has become the actual personification of a dream and a hope; and for a great number it has provided the means to an end.

What is it about Lulac that makes it big enough and broad enough to furnish the above satisfactions to so many? What is the magnetic power it holds that attracts to its ranks the great number of persons from all walks of life and from all rungs in the social and economic ladder? What is the spirit that prevails in Lulac and that is strong enough to hold in fraternal union the people of the sophisticated cities as well as the people of the unassuming towns?

The answer, like Lulac, is simple, unassuming, and sincere. This broadness, this magnetism, this spirit is nothing more than a belief in and a love for democracy, liberty, justice, equality; a desire to rise above a state of generations-long suffering because of a pre-determined attitude; a love of principles and a guarded jealousy for self-respect; an inherent proudness of a worthy heritage; a love for humanity; a God-instilled instinct to champion the cause of those oppressed and suffering; and last but not equal to the rest, - a deep love of country imbued with the knowledge that progress, greatness, and general welfare are the result of fraternal and harmonious working and living together of people who have a common land and common objectives.

These are the elements that make Lulac big and broad; that give it its magnetic power, and generate for it the spirit that links in unyielding fraternity all imbued with its doctrine. They are the ingredients that go into instilling a love and a feeling in one's heart that in turn results in an exertion of effort and will to strive unflinchingly for all that is just and right.

To all members of Lulac and to all those whose contact with Lulac has been close the following statement is familiar: "I am a Lulac because I have Lulac at heart." This is not a statement originated deliberately for the purpose of impressing people or for the purpose of endearing oneself to those that may be listening. Nor is it a superficial statement intended to present Lulac as an emotion that all may feel at the moment of its utterance. It is a simple and sincere outburst resulting from an engulfing feeling that instills itself in one when working in Lulac. It is a feeling that is engendered through love and fraternity and is given inertia for growth through willing participation in that which Lulac has set before it to accomplish. It can never be a feeling that is assumed or discarded at the will of the person, nor can it be doled out or recalled by Lulac itself.

Yes, a good Lulac must be one who feels and possess all the elements that make Lulac broad, magnetic, and spirit-giving; one who believes in Lulac and what it stands for; one who holds faith in his fellowman and calmly waits for his individual glory and well-being which will come through the attainment of a state of general welfare for all concerned; one who can sincerely state as a result of an overwhelming feeling, - "I am a Lulac because I have Lulac at heart."

SANTA FE, ITS HISTORY AND TRADITIONS

By MISS MARIE SENA,

Head of the Spanish Department at Santa Fe
High School

Nestling at the foot of the Sangre de Cristo Mountains, in fact, surrounded by high peaks covered with snow in the winter, and flushing crimson at sunset, lies the "City Different" — Santa Fe.

New Mexico's first settler was Don Juan de Oñate, who explored more of the western portion of the new continent than Coronado and all his predecessors combined. Oñate established the first Spanish capital in San Juan de los Caballeros, July 11, 1598, and was instrumental in the founding of Santa Fe. After the Indian Rebellion of 1680, the government of New Mexico was moved to El Paso.

The early Spaniards could not forget dear old Spain, and its gracious way of living. They had to found a new expression in a new land. Splendidly carved furniture, costly mirrors framed in gold leaf, costly silver plate, fine crystal, and rich silks were brought through Mexico and found their way out here, but the Indian Rebellion not only swept away all these treasures, but almost ended the most unique civilization America has ever known.

In the spring of 1691 General Don Diego de Vargas was appointed governor and captain general of New Mexico. A year later, September 13, 1692, he entered and repossessed Santa Fe in the name of Carlos Segundo. De Vargas was a deeply religious man, and he made a vow to Our Lady of Victory that if he took Santa Fe without bloodshed, he would build a chapel in her honor, and that her statue, which is kept in the Cathedral, would be carried once a year to this chapel and left there for a novena of Masses. Although he did not make his vow binding upon the pastors of the Cathedral, it has not been broken for over two hundred years. The early Spaniards, as well as their descendants, have been very grateful to La Conquistadora and shower upon her their most cherished jewels. Every year she is given a new gown to be worn during the novena.

To honor the memory of De Vargas, the Santa Fe Fiesta was proclaimed in 1712, and the entrance of De Vargas as portrayed by Santa Feans, is one of the main attractions.

For three days the old Plaza, which ever since 1610 has been the heart of the Ancient City, and witnessed more than three centuries of colorful history is again the center of attraction during Fiesta; just as in the 17th century it was the center of the color and gaiety of a Spanish Colonial city. New Mexico has a rich literary tradition beginning with the myths, legends and rituals of the Indians. Religious plays brought from Spain are still enacted. The ballads and folklore make it a rich treasure house with the songs that Coronado brought still being sung.

A hundred years ago — August 18, 1846 — General Stephen W. Kearny commanding the army of the west, entered New Mexico and occupied Santa Fe without a single shot being fired. He then declared the end of the Mexican occupation and the beginning of the American.

What is it that attracts the tourist? It is the "City Different" with its beautiful blue skies, gorgeous sunsets, abundance of winter sunshine, unusual style of architecture, its fiestas, fandangos, and bailes, which are so much a part of the Latin gaiety and which characterizes the native Spanish American. For him, every occasion is an opportunity for a feast and a gathering of friends and families. Nothing is given more importance than a bautismo (christening), or a boda (wedding) because the Spanish wedding and christenings are events to be remembered forever.

The customs and kind hospitality of the Spanish American, so often not appreciated, add much to the attractiveness of the Ancient City. Let us hope that this courtesy and kindness will never be destroyed by the thoughtlessness of the tourists who come to our doors day after day.

WELCOME LULACS!

SANTA FE

The Ancient City of Santa Fe is all things to all men . . . holding a partial answer to whatever dream one cherishes of contentment . . . of beauty . . . of happiness.

To many it is a place of health regained . . . to the fisherman it's a land of cold mountain streams where the speckled trout leaps to his bait. The artist's dream of perfection is the wealth of color and form to be captured by his brush. The writer finds his answer in the quiet and peace and the flavor of accumulated living that stimulates his creative mood. Within a few miles of Santa Fe the hunter finds realization of his dreams of endless forests filled with wily game. Centuries-old Indian culture and fascinating ruins antedating all history are the "happy hunting grounds" of the Anthropologist. Here every man's quest for a life beautifully simple, abundantly satisfying, in a setting of natural grandeur, in a perfect climate, is satisfied to an amazing degree.

There's an elusive atmosphere . . . a quality of strangeness . . . always suggesting the phrase "the land of enchantment" . . . perhaps even more to those who have lived long in the Ancient City than to the newcomer.

So many of the present townspeople came for a brief stay . . . and remained for years that it is an ever-challenging enigma trying to discover the 20th-century siren call that has led so many to return year after year on vacation trips, or abandon homes far away to live here.

The altitude here (7000 feet) has an invigorating effect, research has shown. Red blood corpuscles increase. Sunshine and dry atmosphere alleviate and cure respiratory diseases, as well as certain types of bone, gland, aneuritic, nervous and even cardiac disabilities.

The temperature (which is what most of us mean when we mention weather) is probably one of the most important reasons why people return to Santa Fe and stay. Summers are cool . . . winter days usually mild.

Weather bureau reports show that in 70 years the thermometer has never reached 100 in the shade, and many a year passes without the temperature dropping to zero. Temperatures of 90 to 100 degrees in the sun are frequently recorded in winter. —(From Santa Fe Guide Book '46 by New Mexico Publishing Co.).

PALACE OF GOVERNORS



This ancient city offers many attractions for the tourists, among them the Palace of the Governors, a reproduction of which appears above; the Museum of Art, in which is located the Saint Francis Auditorium; old Fort Marcy, which at one time was the town's protection — now only a group of mounds remain to indicate the once elaborate system of earthworks; the Cathedral of Saint Francis built in 1869; San Miguel mission, one of the oldest churches standing in the United States, built for the use of the Indian slaves of the Spanish about 1636; the Church of Santo Rosario, said to be part of the chapel De Vargas raised in his camp after his re-entry into Santa Fe in 1692; the Old House across from San Miguel Church believed to be pre-Spanish, perhaps as much as 400 years old; el Santuario, famous old church built in 1860 by Don Bernardo Abeyta now owned by the Catholic Diocese but still in the keeping of the Chavez family, descendants of Don Brnardo. This is the shrine to which two groups of New Mexico's war veterans traveled to give thanks for their safe return and the families of those who did not return knelt in the shrine to pray for their souls. Still others are the Laboratory of Arthropology, a scientific and educational institution dedicated broadly to the purpose of research in every phase of man's activities in the Southwest from earliest prehistoric times; the Museum of Navajo Ceremonial Art, "an interpretation in modern form of a "Navajo Ceremonial Hogan", which contains the most important collections of reproductions of Navajo sand paintings in the world.

(Continued on Page 22)



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THE TWO HUNDRED AND THIRTY FOURTH SANTA FE FIESTA

By MANUELITA ESPINOSA GONZALES



(Photo by Hector C. Martinez)—Group from Pre-Fiesta Party; Kellog Marimba Orchestra; (center) Miss Lupita Sesmas.

For two hundred and thirty four years, rain or sunshine, even to the extent of a long summer's drouth that forced the city this year to ration its water supply and dole out trickles of the precious liquid only to its own—have not halted the Santa Fe Fiesta, held annually in New Mexico's colorful capital city. Even the threat that polio might be carried to the city by the crowds that flocked here for the event this year did not breach the religiously-upheld tradition which dates back to the year 1712, when the Marques de Peñuela, Captain General and Governor of Spain's Province of New Mexico, proclaimed to the world a fiesta honoring the reconquest of Santa Fe by General De Vargas in 1692. It was then that the city, and all New Mexico, was returned to Spain after it had been held by the Indians for twelve years.

"It is our desire," proclaimed the Marques, "to hold a fiesta in honor of the elevation of the Holy Cross and the reconquest of the City of Santa Fe by General Don Diego de Vargas. We obligate all who may succeed us in this illustrious Cabildo to celebrate this Fiesta for all time to come."

That order was given by Spanish authority—by the chief vassal of the King of Spain in New Mexico, and the order has accordingly been carried on annually by the city's Spanish-American population. The Fiesta belongs to the Spanish-speaking people—it is their show, and the Santa Fe Anglos whose earnest desire is to keep the romance and color of Spanish folkways alive pitch in to help make the Fiesta a success. It always has been a success.

(Continued on Page 21)



Santa Fe High School Tipica Orchestra under the direction of Pablo Mares, director, (center), during a celebration of Pan American Day. Garcia Street Club group in action. Dancers are students of Marie I. Sena.

THE GARCIA STREET CLUB

By JUAN A. GARCIA,

Crafts Director



Way out in one of Santa Fe's well known dirt regions (so called because of its unpaved streets) lies a small club known as The Garcia Street Club. This organization was sponsored and activated by a group of civic-minded individuals (later known as The Neighborhood Association, Inc.) who saw a need for providing a more wholesome place for children's activities under proper supervision. They wished to establish an institution that would not only teach the children the virtues of proper community living but also one that would eventually become a meeting place for the entire neighborhood — a center of social activities such as plays, dances, parties and all types of cooperative community gatherings. It was also anticipated that it would teach the individual child to cherish and appreciate his heritage and that of others, thus establishing a constructive sense of fair play. To that end a suitable location as well as indispensable trained personnel and equipment was needed. The Neighborhood association, Inc. dedicated its efforts at no small sacrifice to that purpose.

The building and playground site were donated by one of the members; materials and equipment were secured through the untiring efforts of the entire association members; and, although handicapped by postwar shortages, the club has been able to meet its minimum requirements. Swings, chinning bars, seesaws, as well as volleyball and basketball courts are the products of the joint efforts of the staff and the members. Equipment so procured is better appreciated by the members and the result of cooperative effort, by far, exceeds all expectations. The prevalent attitude instilled in the children is to "learn by doing."

The visitor to this club, San Fe's newest social welfare organization, will find a beehive of activity. Many will be found working on their first leather or woodwork project. Others will be turn-

ing out leather purses, knife sheaths, picture frames, carved chests, and book covers which are handsomely made and of no small commercial value. These articles will later be sold to benefit the child as well as to supplement the earnings of his family. A surprising amount of talent has been discovered in the arts and crafts for which New Mexico has for so long been noted. This talent is constructively directed to enhance the betterment of the individual member as well as that of his family and community. The workshop is as popular with girls as it is with boys.

A club theater is maintained where plays are produced and in which, are utilized the more frivolous talents of our charges, ages 6 to 16. The traditional dances of New Mexico which are so popular with children are encouraged and taught daily. Cooking, sewing, knitting and painting are offered to both boys and girls. Requests for additional activities far exceeds the available space and facilities. Our playground activities are as numerous as our indoor ones. It is fervently hoped that with the interest that has been shown the club by the public, more trained help and additional equipment may be secured.

The Club is operated through voluntary donations and provisions have been made for voluntary services which have been of tremendous help in the success of the venture. Children of all races and creeds are admitted at a monthly fee of ten and fifteen cents. Since its activation in January of this year this institution has had over 4000 children, representing various states as well as nationalities, pass through its doors. It is certainly hoped that the good people of Santa Fe will continue to give this social venture its unbiased and whole-hearted cooperation and that they may some day look with pride at their citizens — products of the humble experiment in the dirt road region of Santa Fe.

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Activities of Santa Fe Ladies Lulac Council No. 18

Ladies LULAC Council No. 18 has been very active ever since its organization. During the war, when so many of the councils were dormant, this Council was more active than ever before contributing in many ways towards the war effort. Among them were: the sponsoring of war bond and stamp drives and sales; giving aid to the Red Cross, both in services by its members as well as financial aid; sponsoring entertainments for the soldier at Bruns Army General Hospital at various times, furnishing both refreshments and entertainment for the boys; sponsoring long distance calls for the patients which were paid for by the Council; buying magazines for the patients at the Bruns Hospital, and also donating books.

The Council has as its aim, primarily, the advancement and education of our Youth, and in connection with this each year the Council gives an award to the most outstanding High School Spanish student; sponsors a Girl Scout Troop and sends a deserving girl Scout from their troop to camp with all expenses paid; helps sponsor the local Youth Center; gives a scholarship to a student at the Opportunity School in Santa Fe every year; and last year, furnished readers for a blind student who was attending the University of New Mexico.

The above are some of the worthwhile activities which we have bent sponsoring and we feel that we are doing our bit in contributing to the making of better citizens of the boys and girls in our community, and that we did our share in contributing towards the war.

News about our members: Mrs. Fabiola C' de Baca Gilbert, who is a Charter member and one of the most outstanding and leading members in our group, is coming back to the meetings after a leave of absence due to pressing business in connection with her work. Mrs. Gilbert is the Home Supervisor for the Extension Service in Santa Fe, County. All members of the Council are glad to have Mrs. Gilbert back

Miss Della Gonzalez, another of our old and outstanding members, is leaving for Japan in a few days to work for the War Department. She has been in the past a Secretary at the State Capitol of New Mexico for the Motor Vehicle Department. We all wish her luck and success in her new and interesting position. We know she will

Latin American Music In Santa Fe City Schools

The city schools of Santa Fe, New Mexico have this year initiated a program of string music and have organized a Tipica orchestra under the direction of Pablo Mares. Prior to his arrival in Santa Fe, Mr. Mares directed the music department of the Spanish American Normal School where he did much research on the folk music of New Mexico, later writing his master's thesis on the subject.

The Tipica orchestra will concentrate on the study of folk music of New Mexico as well as on the music of the Latin American countries. Many folk tunes and dances, never before written, have been recorded and arranged for string groups. Much of this music originated in Spain or Mexico, and still much of it was composed in New Mexico by the early settlers. The origin of many is lost in antiquity, but whether or not the tune originated in Spain or Mexico, once it reached New Mexico (The Great Unknown North) it acquired a certain characteristic and a flavor which was definitely New Mexican. The purpose of the Tipica orchestra is three-fold:

- (1) In accord with other musical organizations, it will contribute worthwhile experiences while the child is in school and add richness to his or her musical and cultural experiences.
- (2) Through a program of this type it is hoped to restore to New Mexico her beautiful folk music which is rapidly being lost through negligence and indifference. Through the school, this music can be recorded, arranged for string groups, taught and preserved for future generations.

(Continued on Page 22)

achieve it because she is a very efficient and capable young lady. We will all be glad when she returns and joins us in our meetings

All members are going to work hard to help make the LULAC CONVENTION here in our City a success and we take this opportunity to invite all brother and sister LULACS to attend.

We take pride in being members of this worthy Organization and in the work we are doing.

ANOTHER LINK ADDED TO THE CHAIN

By MANUEL G. VELA,

Treasurer - General



A long time dream of one of our outstanding and most active members of Lulac, finally came true on Sunday, September 29th.

A staunch and loyal believer of Lulac had pledged to himself and to others, that his task was not complete until he would see a Lulac Council installed in his native city of San Marcos, Texas. Such was his determination that the dream became a reality.

George J. Garza, Pres. of Council No. 12 of Laredo and formerly of San Marcos is the man responsible for this added link of Lulac. I am sure that September 29th will be a Red Letter Day in George's life, because we, who have known George for some time, had never seen such a spirit of pride, and moral satisfaction displayed by him. Th reason is obvious, it was a task well done.

From the time of arrival of the General Officers from Laredo in the city of San Marcos, they were royally entertained and every courtesy shown them. A cordial hospitality by the citizens as a whole was evident. Proper arrangements had been made, and the people of San Marcos were certainly aware that a new Lulac Council was coming into being.

The installation ceremonies of the Council were conducted by the General Officers from Laredo. The Installation of Officers was in charge of our worthy Regional Governor, Joe Garza from Corpus Christi, Texas. The delivery of the Charter was made by our President General, Arnulfo Zamora from Laredo. Guests present were the Supt. of Public Schools, Fred Kaderli, Pres. of the Chamber of Commerce, W. A. Penington and Dean A. Knolle of Southwest Texas Teachers College.

Immediately after the installation ceremonies, Pres. General Zamora extended a cordial welcome to the Officers and members of th San Marcos Council into the realm of Lulac, then called upon George J. Garza, Pres. of the Laredo Council and a native son of San Marcos, to deliver the address of the afternoon.

George, in his modest and plain spoken manner, delivered what we judge a master piece in the history of Lulac. It was indeed a treat to every listener present, and was, without a doubt, the best speech George has ever made. His demeanor, his eloquence could not very well be surpassed on this occasion. Lulac is proud of George and I feel that we owe him a glowing tribute for his unflinching devotion to the principles and the things that make Lulac.

In the evening a very well arranged banquet was enjoyed at one of the best places in the city. Bro. Edward D. Garza, newly installed President of the San Marcos Council presided at the affair. Incidentally, he is a brother of George J. Garza. The leading citizens of the community again met to give a rousing welcome to the new Council. Due credit is given to Pres. Edward Garza for his untiring efforts in making this installation and banquet a success and for the splendid manner in which he handled the role of master of ceremonies (perhaps it runs in the Garza family).

The speaker of the evening was Bro. M. C. Gonzalez of San Antonio, who is considered a silver tongued orator by all Lulacs. He discussed at length the Latin American Culture; this being a revelation to many of us present. He made known to us the culture and civilization of Latin America that was in existence long before the rise of such culture in the United States. He made us feel proud of our Latin ancestry and of our heritage.

The ladies who attended the installation and banquet were so impressed that they are already working to organize a Ladies Council. They are very much enthused and it will not be long before we will be traveling back to San Marcos to add another link to the chain.

Attending the installation ceremonies of the San Marcos Council, were delegations from San Antonio, Austin, Corpus Christi and Laredo.

SNAPSHOTS OF THE INSTALLATION CEREMONY AND BANQUET AT SAN MARCOS, TEXAS



UPPER LEFT: Newly-installed President Edward D. Garza of Council No. 148. UPPER RIGHT: President-General Arnulfo A. Zamora. CENTER: Officers of newly-installed Council No. 148 of San Marcos; left to right Alfredo Rangel, Under-secretary; Arnulfo Rios, Secretary; Alfredo Guerrero, Jr., Vice-president; Edward D. Garza, President; Leonardo Medina, collector; Jose Rodriguez, Treasurer; Ventura Costilla, Guard. LOWER LEFT: President-General Zamora presenting Charter No. 148 to President Edward D. Garza. LOWER RIGHT: Treasurer-General, Manuel Vela.

Lulac In Action ★ Charity Baseball Games

By FRANK JASSO

The San Antonio Pan-American Optimists are visiting big league moguls for help for the 1947 third annual charity baseball game against the San Antonio Lulac Linniment Leaguers, since their local diamond talent wasn't sufficient to stop the Lulac swat-smiths' 6-4 bitterly fought victory under the Tech Field mazdas, September 6, before a crowd of more than 1,500 fans who were thrilled from the opening number of the stunts program until the last out was made.

The Pan-American Optimists share of the proceeds will go to their newsboys' summer camp project, while the LULAC part will go into buying college scholarships for outstanding San Antonio Latin-American high school graduates.

We'll omit the play-by-play part of the fun-fest. Instead we'll give you a glimpse on how this game was promoted, so if there's another Council wishing to put on a similar affair it will have an idea of how to go about it.

The benefit game project was brought up before both clubs and a general chairman named to supervise the works of the organization committees and of the game. Bro. John A. Esquivel, our Sports and Social Chairman, was named co-general chairman with Optimist Bob Lozano. The directors of the game mimeographed charts on the functioning of different committees. In the charts were outlined the duties of each committee-man to the last detail.

The Lulacs named Bro. A. P. Sanchez, our treasurer, Ticket Committeeman, aided by Bros. Joe Castañuela, Joe Olivares, and Max Martinez. These Lulac slaves really went to town selling the ducats. They had books of 10 tickets, selling them in blocks to the big commercial houses (department stores, breweries, banks, hotels, etc.), contacting them in person, by mail, and by phone. The committee sponsored a Lulac Friendship Night to gather the membership for a pep rally and disposal of ducats. The box seats committee headed by Bros. Max Martinez and Reynaldo de la Garza sold out their quota of seats before game time.

The stunts committee headed by Bro. Raul Cortes and aided by Bro. Bennie Cantu rounded up the local talent, sparkled by Bro. Cortes' own Radio Station KCOR entertainers. Bro. Pete Toscano, who was still to be initiated into LULAC, did a bang-up job as our galley-slave on the Grounds Committee. Bro. R. J. Peña was on the

beam as head of our corps of ticket and program sellers. Bro. Joe Fordyce, as our taem manager, brought the victory to our Council. Bro. Frank Jasso milled beacoup de copy for posters, newspaper write-ups, and radio plugs publicizing the game.

The most important—if that could be singled out—was the ticket committee. Since the work of every committee was well-gear'd to the purpose, everything turned out successfully. And while it was a lot of work, some committee men even saying 'never again will I dood it', — we are pretty sure that when the birds, the verdant coolness of the summer grass, and the sound of the ball and bat make their 1947 appearance in Sunny San Antonio Lulackers in Council No. 2 as a whole will be lobbying for the annual baseball dig at the Pan-American Optimists, —all in true Lulac spirit and for the purpose of providing scholarships for worthy San Antonio Latin-American high school graduates.

The biggest membership crowd to attend a regular meeting of the San Antonio Lulac Council was well repaid for attending the September 20, meeting when the Program Committee gathered them to discuss "Law Enforcement in San Antonio" in a panel discussion participated in by San Antonio Chief of Police Bruce Weatherly, Bexar County Juvenile Officer Henry Gonzalez, and Detective Charles Petri of the San Antonio Police Juvenile Aid Bureau.

The object of the discussion was to acquaint the Lulac membership with the function of the various law enforcing agencies of the community. This was the first presentation of the "Know Your City" civic program of the San Antonio Lulacs. Bro. E. G. Luna, the Council No. 2 program chairman, was the discussion leader.

The director of the above named law enforcement agencies related the crime picture as it actually stands in San Antonio, giving statistics, graphs, and other pertinent data. Chief Weatherly urged the group to help the law enforcement agencies by demanding more appropriations for agencies dealing with crime prevention and law enforcement. Juvenile Officer Gonzalez described the function of the Bexar County Juvenile Office, citing outstanding cases that were aided, remedied, and solved by his office. He lauded the work performed by Boy Scouts, Girl Scouts, Boys' Club, and Settlement Houses for the prevention of juvenile delinquency in San Antonio.

SAN ANTONIO LULACS "ON THE BALL" FOR SCHOLARSHIPS



Close-ups of the San Antonio Lulac vs. Pan-American Optimists benefit baseball game. Upper left, Bro. Raul A. Cortes, stunts chairman, and KCOR Announcer Raul Rodriguez briefing the fans on the stunts. Upper right, opening game ceremonies participants, Council No. 2 Prexy Joe Olivares, Pan-American Optimists President Albert Coppel, and Bro. Tomas Acuña, president of the Mexican Chamber of Commerce. Middle left, impersonators of Tin Tan and Cantinflas and "The Voice" Rodriguez giving the crowd a laugh. Olivares receiving a check of the receipts of the game from Bro. John A. Esquivel, chairman of the affair. Lower left, the winning Lulac nine. Lower right, the "oomph" pic shows the "madras" of the funfest.



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WE HAVE FAITH



By ANTONIO M. FERNANDEZ,
Post President-General and Member of
Congress for New Mexico

The membership of the men's Santa Fe Council of Lulac have, so to speak, been to war; and in giving their all to that common cause, the work of Lulac in Santa Fe as in other councils, so far as organization is concerned, did not advance during the war years.

Our council's membership was composed of young and middle aged men. Some devoted their time to defense work at home, some went to defense works in other states, and the younger members marched off to the battle fronts.

Of these, our beloved Antonio A. Montoya, once our Secretary and one of the most faithful and devoted workers, died a prisoner of war in the Philippines. He did not return, but his spirit and noble example shall ever be with us.

Without any attempt to enumerate all, it is recalled that Col. Herman Baca with his eldest son served in Germany, and returned alone, saddened after laying to rest his boy who fell in battle. We extend to him and his good wife our deepest sympathy.

Like Herman Baca, Dr. Jose Maldonado, Captain and then Colonel in the army, is well known too and loved by Lulacs everywhere. He was spared to us by the fortunes of war, and immediately upon his return took up the reins at the head of our council. With his zeal and guidance, Santa Fe Council once again will be the healthy, vigorous body of good-will men of old. Many more could be mentioned; and many more who are back will be heard from through Lulac endeavor in the days to come;—for we in Santa Fe have faith in Lulac and in its ideals and in its men and women. And we know that our brethren in every council of Lulac have the same undying faith.

To The Student Veterans Association:

Prejudice in and around San Marcos based on the erroneous Race idea is daily becoming a greater problem, especially for the Latin-Americans attending the College. It seems the only type of recreation we can enjoy is in the gym or school activities.

Like most other veterans, I'm new around here and I don't expect too much, but I do expect the right to get service in the establishments in and around San Marcos just like you fellows. It's an awful feeling to go into a place and have someone tell you they can't serve you because you're not "white".

When the war started and Uncle Sam needed men he didn't stop to ask what race you belonged to or what your origin was in order to determine whether you could don a uniform. During that time all men were equal and we won the war because all servicemen felt that way, and backed each other 100 per cent. Why should it be different now? We don't want sympathy from anyone because we're proud of our origin, but we do want some action on this matter, each other during those critical days of the war.

I was in two major engagements in the Pacific, and all the time I was over there sweating it out I thought that the people over here were straightening it out among themselves about that phase in the Constitution that states, "All men are created equal." But it looks like I was wrong; it seems like now that the war is over, over there, we have to come home to fight another war, the "racial war."

As you well know, many men of all types of races were killed to win this war. Many of those men were my buddies and I'm sure that if they were alive now they would feel the same as I do about this situation.

It's going to take a lot of work to make some of these people around here understand that what they're doing isn't a bit right and that it's only causing hatred among the people, which is the first step toward the downfall of all the things we've fought and sacrificed so much for.

I trust that we can make them understand our viewpoint. We don't ask any special privileges, all we want is to be treated like American citizens and nothing less. I hope you fellows understand what I'm trying to put over to you and will back us up in our effort to straighten out the situation in which we find ourselves.

—Letter written by Wm. E. Ward, a Latin-American college student in Southwest Texas Teachers College, San Marcos, Texas.

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THE BIGGEST COUNCIL IN THE BIGGEST CITY IN THE BIGGEST STATE

By FRANK JASSO

That's the keynote that has imbued San Antonio Lulac Council No. 2 with the spirit to rise to lofty heights in Lulac circles. What a brilliant picture it was when Lulac President General, Arnulfo A. Zamora led the Laredo Lulac induction team in the impressive ceremony which brought 100 members into the San Antonio Council, Sunday, September 22, at the Centro Mercantil Recreativo Hall.

This Class of 1947 candidates is the initial result of a membership drive that was brought about by the remark "celebre" made at the National Lulac Convention in Houston this year. A lot of credit goes to Bros. Raul A. Cortes and Reynaldo de la Garza who have been the eager-beavers in the membership drive. They expect to fill their quota the early part of 1947—making the San Antonio Council the biggest, the most active, and the most co-operative in the Lulac family.

San Antonio Lulac Council President, Joe Olivares, welcomed the General Officers of the organization to the initiation of the largest number of persons to be inducted into Council No. 2. According to some charter members of the San Antonio Council, it was most significant, since a lot of prominent San Antonio business men and young men recently discharged from the Armed Services joined with the firm purpose of pushing the Lulac cause to greater and more realistic heights.

Highlight of the initiation affair was the broadcast by remote control over Radio Station KCOR (courtesy of Bro. Raul A. Cortes), with Bro. Gus Garcia as the commentator.

President-General, Zamora opened the initiation rites by leading the candidates to the post of the president occupied by George J. Garza, president of Council No. 12 of Laredo and Director of Publicity for the League. Bro. Garza administered the obligation of fidelity to the candidates and turned them over to Treasurer-General Manuel Vela, who, acting as chaplain, processed the candidates farther along the Lulac Ritual

with an explanation of the traditions and history of our Country.

The Candidates were once again led by Bro. Zamora to the Post of the Presiding Officer who led them in the Pledge of Allegiance to the flag after a brief resumé of the flag's history and its meaning to all Americans. The final act of the ceremonial procedure was leading the candidates to the post of the Vice-President which was occupied by Secretary-General, Francisco J. Flores, who welcomed and invited the candidates to take their places as full-fledged members.

With a brief word of welcome and congratulations to the candidates and Council No. 2, Bro. Garza then turned the post of president to President Joe Olivares of San Antonio.

After the ceremonies, Bro. Manuel C. Gonzales, one of the founders of LULAC, impressed the gathering with the necessity of uniting for greater civic effort, outlining steps whereby the San Antonio membership could put into action the code and program of the Lulac group for the betterment of the American citizens of Latin-American descent.

Bro. Jesus V. O'Con, newly inducted member, responded on behalf of the new membership.

Bro. Edward D. Garza, president of the newly-formed San Marcos Lulac Council witnessed the initiation ceremonies.

After the ceremonies, refreshments and sandwiches were served, with the Barber Shop Quartet taking over on the musical end.

First Vice-President, R. J. Peña of the San Antonio Council, was in charge of the arrangements for the ceremonies.

Bro. Joe Olivares, who cooked up the drink and dine portion of the program, was tops in service and hospitality.

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THE TWO HUNDRED AND THIRTY—

(Continued from Page 7)

1946 found the great festival necessarily shortened from its usual run of three days for two good reasons: the shortage of water; the danger of importing polio with the crowds, but the basis of the Fiesta is not so much its merrymaking aspects as the religious and historic ones involved. Thus in the events this year a full day was given chiefly to pageantry and the essential ceremonies of the Church, for the Church is the root of the Fiesta—fun and frolic notwithstanding.

On Saturday, August 31st, Edwin V. Byrne, Archbishop of Santa Fe, stated festivities with the crowning of Miss Lucy Romero, the Fiesta Queen, which was followed by El Baile de Los Conquistadores, the elaborate ball presided over by the Queen. On Sunday, September 1st, the morning started off with the Pontifical Procession and Solemn High Mass at the Cathedral, celebrated by the Archbishop, while in the afternoon De Vargas again made his entrada into Santa Fe, as he does each year with some member of a leading Spanish-American family taking the part of the conquistador.

Perhaps the most colorful event, unequalled anywhere else in the world, is the Candlelight Procession from the Cathedral to the Cross of the Martyrs on the Heights of Cuma. This long march with thousands of the devout bearing lighted candles honors the memory of the friars who were killed by the Indians in the Pueblo Revolt of 1680, the disastrous year when the Spanish colonists were driven from Santa Fe and were forced for twelve years to take refuge in the vicinity of what is now El Paso until De Vargas led them northward to recapture the city without shedding one drop of blood.

The Procession follows Vespers on Sunday night, when luminarios burn along the line of march at intervals and the great Cross on the hill is lighted by the warm glow of the flames. Here the Archbishop again addresses the people—to remind them that the Santa Fe Fiesta is neither carnival or any mere fiesta staged solely for dispensing pleasure, but a great religious commemoration. Truthfully, it is. It is a living tradition two hundred and thirty four years old, and will continue to live if the people of Santa Fe have anything to do with it in the future. At 234 years of age it is still a youngster.

No other place in the world can claim De Vargas for its very own as Santa Fe. He is the source of the fiesta.

The End

LULAC CODE

Respect your citizenship and preserve it; honor your country, maintain its tradition in the spirit of its citizens, and embody yourself into its culture and civilization;

Love the men of your race, be proud of your origin and maintain it immaculate, respect your glorious past and help to defend the rights of your own people.

Learn how to fulfill your duties before you learn how to claim your rights; educate and make yourself worthy, and stand high in the light of your own deeds; you must always be loyal and courageous;

Filled with optimism make yourself sociable, upright, judicious, and above all things be sober and collected in your habits, cautious in your actions and sparing in your speech.

Believe in God, love Humanity and rely upon the framework of human progress, slow and sound, unequivocal and firm;

Study the past of your own, and of the country to which you owe your allegiance, learn how to master with purity the most essential languages—English and Spanish;

Always be honorable and high minded, learn how to be self-reliant upon your own qualification and resources;

In war serve your country, in peace your convictions; discern, investigate, meditate and think, study, at all times be honest and generous.

Let your firmest purpose be that of helping to see that each new generation of your own shall be of a youth more efficient and capable and in this let your own children be included.

LATIN AMERICAN MUSIC IN—
(Continued from Page 11)

(3) Through the Tipica orchestra, music of the Latin American countries can be introduced and the children can become acquainted with the customs and the music of those countries. An understanding of Latin American music is a step forward in cultural understanding, and only cultural understanding can lead the way to social, economic, and political understanding.

The introduction of folk music and the study of Latin American music in the schools will greatly increase the interest in, and can be integrated with, the study of history, customs and the language of a particular country.

One of the performances of the Tipica at Santa Fe High School was held in celebration of Pan-American Day and included songs and dances as well as music of the Latin American countries. The stage was appropriately decorated with flags of all the Latin American Nations.

The Santa Fe City Schools are very interested in the study of Latin American customs, traditions, and in the Spanish language. A serious study is also being carried on by the Social Science department in Inter-American Affairs.

PALACE OF GOVERNORS—
(Continued from Page 5)

Outstanding in folkloric activities are those in which all Pueblos hold dance-ceremonies at appointed periods of the year. These are prayer-forms—in summer for growth, fructification and rain, and in winter for abundant game and the success of hunters and include the Deer Dance at Taos, the Buffalo and Deer Dance at San Felipe, performed with symbolic costumes and pantomime are especially beautiful and the Corn Dance at Santo Domingo on August 4th which is the greatest of the summer ceremonials in New Mexico. Hundreds of Pueblo people dance in this ritual, and the visiting Indians, Spanish-Americans, and Anglo-Americans number into the thousands. Pottery and jewelry and other handmade articles are available in most of these pueblos.

Although music has been taught in New Mexico for centuries, transmission of this music through generations has been by rote. Music of the old world was actually introduced in New Mexico by Cortes in 1519 and a whole century before Boston had its first organ there were already several in use in New Mexico.

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Being a Democrat, or being a Republican, is not nearly so important as being a good citizen. When we need a change in administrations, we only have one way to get it under our form of government — that is by voting for the minority party candidates. We need to get back on the track of true progress from which we were thrown by the New Deal and by the War. The Republican ticket this year is composed of men of integrity and outstanding reputation in their own communities and in the state. They offer us the change we all know is past due.

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